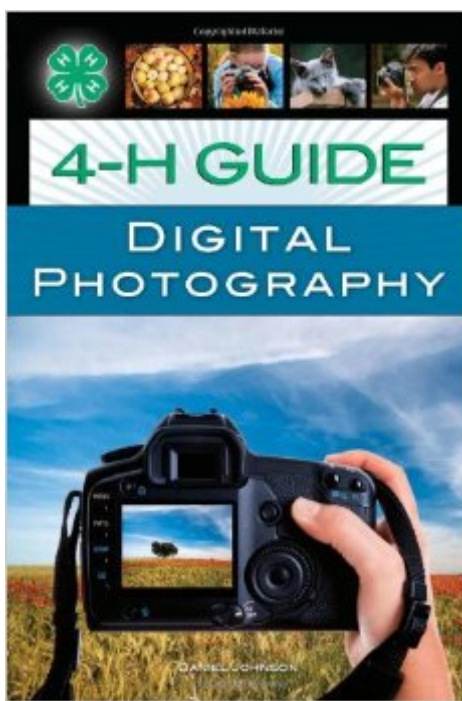


The book was found

4-H Guide To Digital Photography



Synopsis

Suddenly, anyone with a cell phone is a photographer. This book takes the basics of digital photography and makes them the tools for creative, interesting, and artistic picture-taking.

Illuminating the most popular of 4-H projects, Daniel Johnson instructs beginners in the basics of composition, lighting, and the use of flashes--among other fundamentals of capturing a picture that's more than just a "flash." • With step-by-step, illustrated directions, along with spectacular examples, this book is the perfect starting point for 4-Hers taking up digital photography--and for anyone who wants to learn how to take superior digital pictures.

Book Information

Series: 4-H Guide

Paperback: 176 pages

Publisher: Voyageur Press; First edition (January 4, 2010)

Language: English

ISBN-10: 0760336520

ISBN-13: 978-0760336526

Product Dimensions: 9.1 x 6.3 x 0.5 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 5.0 out of 5 stars • See all reviews (10 customer reviews)

Best Sellers Rank: #453,393 in Books (See Top 100 in Books) #57 in Books > Children's Books > Arts, Music & Photography > Photography #823 in Books > Arts & Photography > Photography & Video > Digital Photography #1356 in Books > Computers & Technology > Digital Audio, Video & Photography

Age Range: 11 and up

Grade Level: 6 and up

Customer Reviews

I am a homeschooler. I am going to use this book as a guide for my children when they are in middle school to improve their photography for their art instruction. For middle school students and older who know the basics of how to use a digital camera, this book is a great one to start with. One of the first things I look for in a photography guide is whether I like the photographer's pictures. In this case, I definitely do. Mr. Johnson includes great examples of the concepts he is talking about in the book. He covers all of the basics and then some. It's simple enough for a beginning photographer, but reviews the basics well for people and students who've dabbled in photography

already. I'd still start with identifying the parts of the camera and then turning it on and off (Chapter 1). I have to admit that I didn't pick up the manual for the first year I owned my DSLR and I was completely unaware of how to really use my camera. So, no matter how much a student thinks he or she knows, I think it's good to review the basics to begin with. When I use this book with my children in a few years, my plan is to take each chapter and write out a brief assignment. That assignment will be for the student to explain the major concepts of the chapter and illustrate what that means by showing me at least two pictures--one that uses the information from the lesson (taken after the lesson) and one that doesn't (taken before reading the chapter). Preferably, I'd have a student pick three subjects and go out and take 3 pictures. Then, the student would read the chapter and take 3 new pictures of the same subject using what they know. Then, we'd look at them and discuss them together.

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